

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington DC
Nov. 23 - 1923,

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the
Motion Pictures entitled Companions
and Globe Harmony

deposited in the Copyright Office on Aug. 14 th and registered
under Class M, Xxc., No 2360 2361

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

..... or
to
at

Signed Thomas A. Jeffries
(Claimant of Copyright)

By Edward J. Plavsky

WJP
Philadelphia Office
212-215 S. Broad St.

Studios
Factory
Printing Plant } Betzwood, Pa.

Bell Telephone
Port Kennedy 2

BETZWOOD FILM COMPANY

P. O. Port Kennedy, Pa.

Betzwood Nov. 28th, 1923.

NOV 30 1923

Register of Copyrights,
Library of Congress,
Washington, D.C.

Gentlemen:

Kindly deliver to Mr. Fulton Brylawski,
the following films you now have in your office:

Two prints Program #1.
Two prints "Close Harmony"
Two prints "Companions"

Thanking you, I am

Yours very truly,

N. Jefferies

NJ:MAB:

CCD-BW

September 18, 1923.

Dear Sirs:

In accordance with your request of September 14th we return by express collect the copies of "Close Harmony" and "Companions" received August 2nd and 14th respectively.

Please observe that we do not find in hand applications or fees for these films.

Respectfully,

Assistant Register of Copyrights.

Betzwood Film Corporation, Z
Port Kennedy, Pa.

512914

Philadelphia Office
212-215 S. Broad St.

Studios
Factory
Printing Plant } Betzwood, Pa.

Bell Telephone
Port Kennedy 2

BETZWOOD FILM COMPANY

P. O. Port Kennedy, Pa.

Betzwood Sept 14th, 1923.

SEP 15 1923

Library of Congress,
Bureau of Copyright,
Washington, D.C.

SEP 18 1923

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Gentlemen:

You have in your office Program
#1 of the "SING THEM AGAIN SERIES" 1 Reel,
entitled "Close Harmony" and one called
"Companions" *re Aug 14*

re Aug 14/23

We ask that you kindly return
them as soon as possible as we have use for
them.

Thanking you in advance, we are

Norman Jefferies

Yours very truly,

BETZWOOD FILM COMPANY.

R. G. Shields

RGS:MAB:

*No copies or 3 are found
Return copies as per request*

SEP 15 1923

OK R.F.E.

July 31st, 1923.

Library of Congress,
Bureau of Copyright,
Washington, D.C.

Gentlemen:

Kindly forward to me application
blanks on picture entitled "CLOSE HARMONY"
and enclosed please find continuity and title
lists.

In this connection we ask that you
kindly return to us the two prints of
"Sing Them Again" Programs #1 and #2 you are
now holding in your office.

Thanking you, I am

Yours truly,

Norman Jefferies.

c/o Betzwood Film Co.,

NOV 23 1923

©CMM 2361C

#1.

SING THEM AGAIN.

E. W. Hammons presents,

CLOSE HARMONY.

722- Educational Exchanges, Inc.

2.

Educational Trade Mark.

3.

A modernized revival of
the songs you used to sing.

Produced by Norman Jefferies.

Pictures by Van Avery.

Photographed by Russell Shields.

Copyright MCMXXIII- by Norman Jefferies.

Distributed by Educational Exchanges, Inc.,

4.

Getting old?----You are no older
than you feel----Let us make you feel
like a boy again.

5

Flash : Barefoot boy on road.

6

"Blessings on thee, little man,
Barefoot boy with cheek of tan!
With thy turned-up pantaloons,
And thy merry whistled tunes".

John G. Whittier.

7

L.S. Boy walking to brook.

8

Semi C. Boy seated at brook.

9

C.U. boy at brook baiting hook.

10 You never went bare-footed?----
 Always was dressed up?----Well,
 some folks never had any luck.

11 Semi C. Boy asleep.

12 C.U. boy asleep.

13 C.U. Cork bobbing.

14 Boy asleep.

15 When a feller needs a friend.

16 Flash: Dog barking.

17 Boy awakes.

18 Line out of water.

19 Semi C. Boy gets fish.

20 Feel any younger?----
 Well, while the spirit of the past
 is with us let us recall some of the
 songs of other days.

21 Wait for the words on the screen---
 Then let the neighbors wonder what opera
 company is playing here.

22 L.S. four people on porch.

23 Semi C. " " " "

24 Wait for the words on the screen---

25 On Screen.

- 25 Sweet Rosie O'Grady,
My dear LittleRose
She's my steady lady.
Most ev'ry one knows
And when we are married,
How happy we'll be;
I love sweet Rosie O'Grady,
And Rosie O'Grady, loves me.

Permission of
Edw. B. Marks Music Co.

- 26 L.S. four people on.
27 Semi. " " "
28 You heard what he said: And when we
are married, how happy we'll be!!"

Again proving that Barnum was
right.

- 29 "Where would man be if it wasn't for woman?"
shouted the suffragette.

And right back from a gent in the gallery
came the answer:

"Back in the Garden of Eden full of peaches"

Well, let's see.

- 30 L.S. Fade in- Kid under tree.
31 C.U. Apple.
32 L.S. Girl takes apple.
33 Semi. girl asking boy to eat apple.

- 34 Fade in - Adam & Eve.
35 " " Boy & Girl.
36 Wait for the words on the screen.

On Screen.

- 37 In the shade of the old apple tree,
Where the love in your eyes I could see,
When the voice that I heard,
Like the song of the bird,
Seemed to whisper sweet music to me.
I could hear the dull buzz of the bee,
In the blossoms as you said to me,
With a heart that is true,
I'll be waiting for you,
In the shade of the old apple tree.

Permission of
J.H. Remick & Co.

- 38 L. S. Kids fade out
39 Adam & Eve. Fade out.
40 L. S. Boy bites apple.
41 C.U. Boy.
42 Semi. Girl off- Farmer enters.
43 Girl at tree.
44 Farmer beating boy.
45 Ex. Girl at tree.
46 Farmer kicks boy out.
47 In these dry days it is going to be a little difficult to
do justice to the next selection... However, do the best you can

under the circumstances.

48 Men at table.

49 Men out door.

50 Men singing.

51 Wait for the words on the screen.

52.

Sweet Adeline,

My Adeline,

At night, dear heart,

For you I pine.

In all my dreams

Your fair face beams,

You're the flower of my heart,

Sweet Adeline.

53 L.S. Men on street start to sing.

54 Semi. Men singing.

55 Sounded sort of wet.

56 This concludes our present concert....Please keep your
voices in good shape for our next program in the

"SING THEM AGAIN"

Series.

Dissolve into-

Send the name of your old favorite to your theatre
manager and we shall try to include it in an early issue.

Thank you!

This document is from the Library of Congress
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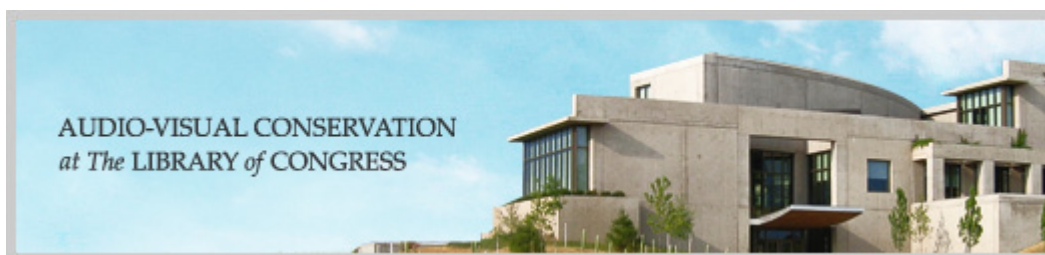
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